

SE2021 / Sophienholm

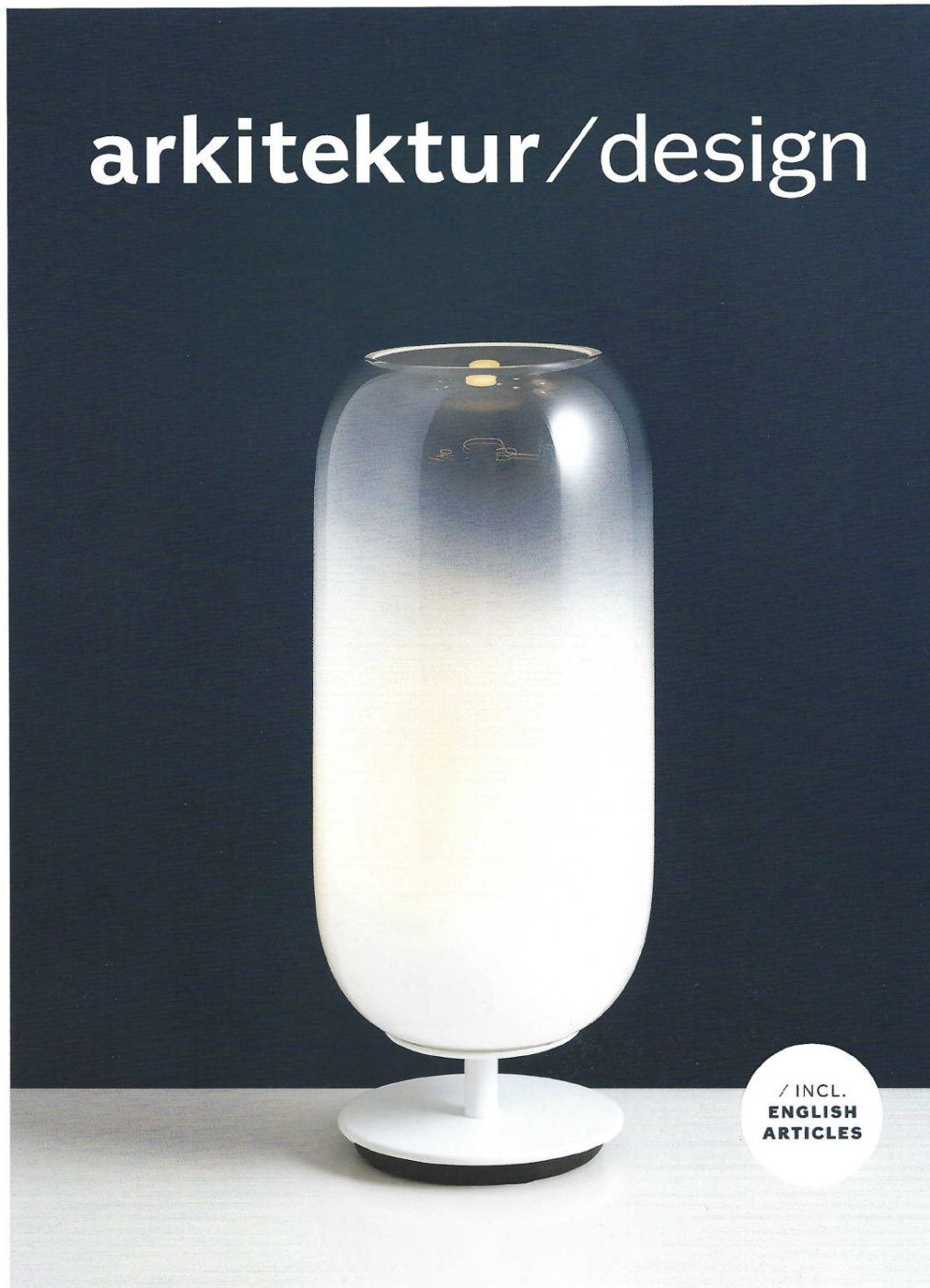
/

KENGO KUMA / H. C. Andersens hus

/

ESTUDIO HERREROS / Munch

arkitektur/design



/ INCL.
ENGLISH
ARTICLES

TEMA / #4 / 2021

DANSKE LAMPER



/ Profile

E

Emilie Bausager
/ Stories of landscapes



Emilie Bausager (f. 1992) har en Master of Fine Arts fra Det Kongelige Danske Kunstakademi, og gør sig for tiden særligt bemærket med sine lysinstallationer. Hendes kunstneriske virke bevæger sig bredt indenfor forskellige typer installationer. I hendes kunst ser man alskens materialer som indfarvet glas, keramik, grafiske tryk og lys.

Lys forvandles til scenografi i hendes værker, der med grafik og tekst skåret i aluminium fortæller historier om landskaber og kaster skygger rundt i rummet. Der er fokus på kontraster, når koldt og skarpt aluminium møder det bløde og varme lys.

Historien er en flydende størrelse i Bausagers praksis. Den er altid til forhandling og aldrig en fuldstændig repræsentation. Anakronismen som greb i hendes arbejde er med til at placere hendes værker i et spændingsfelt mellem det pudsige, indsigtfulde, alvorlige og humoristiske.

Arbejdet med lys er en måde for Bausager at fange beskuerens blik på. Vi skal lade os drage mod lyset og gå helt tæt på værket for at få alle detaljer med. Vi skal lade os oplyse af installationerne i bogstavelig såvel som metaforisk forstand.

Med sin brug af materialer og grafiske detaljer skaber Bausager en fiktiv verden, hvor det går op for os, hvordan vi er med til at ændre landskaber. Landskaber er et gennemgående tema i hendes kunst, der gerne lægger op til diskussion og refleksion om vores relation til miljøet. //

Emilie Bausager (b. 1992) has a Master of Fine Arts from the Royal Danish Academy of Fine Arts, and lately she stands out because of her light installations. Her work spans a wide range of different types of installations. Her art includes all kinds of materials such as coloured glass, ceramics, prints, and light.

In her art, light becomes part of the set design, which together with prints and text edged onto aluminium tell stories of landscapes and throw shadows across the room. She emphasises the contrasts when cold, sharp aluminium meets soft, warm light.

History is a flexible concept in Bausager's work. It is always negotiable and never a perfect representation. She uses anachronisms as a tool in her art, and as a result her pieces exist in the overlap between the peculiar, insightful, serious, and funny. Her work with light is a way for Bausager to catch the audience's eye. We are supposed to be drawn in by the light and approach the work to catch all the details. The pieces are supposed to enlighten us literally as well as figuratively.

With her choice of materials and graphical details, Bausager creates a fictional world in which we realise how we change our environment. Landscapes are a recurring theme in her art, which invites discussion and reflection about our relationship with the environment. //

Page 86 /
Portrait of Emilie Bausager. Photo: Jakob Ohrt

Page 88 /
Emilie Bausager, Lantern (Poppy), 2021. Aluminium sheet with screen print and cnc cutting, shoe lace, string, bulb. Photo: Lagune Ouest & the artist. Courtesy: Sustainable Law, Copenhagen

Page 89 /
Emilie Bausager, Vertical Transhumance, 2021. Aluminium, shoe laces, bulb. Photo: Lagune Ouest & the artist. Courtesy: Lagune Ouest & the artist

