

OUTDOOR LIVING WITH STYLE

DREAM GARDEN

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trends, ideas
and more...

CREATING an outdoor OASIS

Your at-home retreat awaits...

NEW BEGINNINGS

Injecting life into a blank
canvas garden

PLUS

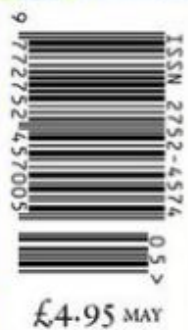
RHS CHELSEA GARDEN DESIGNER
Kate Gould reveals her Dream Garden

OOPSY DAISY!
*Less common daisy varieties to have
on your radar*

SPACE SAVERS *Stacking and folding
outdoor furniture*

Let there be LIGHT

Wall and floor
lamps for
summer evenings





Cultural Fusion

This garden transformation focused on a charismatic blend of Scandinavia and Japan, creating a space that provided tranquility, beauty and privacy



DESIGN: EMILIE BAUSAGER
PHOTOGRAPHY: PETER NEILL

The brief from the client was to create a modern, functional garden for entertaining the couple's large family with several spaces for seating and socialising. The interior of the home has industrial detailing and the garden needed to also include elements of industrial textures to create cohesion between the indoor

and outdoor. Much of the interior used grey tones, so many of the materials outdoors are also in grey tones to continue this. Poured in situ concrete with wooden planks was a main material detail that was used to add a heavy industrial effect that was still soft and natural because of the wood grain. The couple love the minimalism of both Japanese and Scandinavian cultures and the garden reflects these ideals with the use of clean lines, soft lush planting

'The couple love the minimalism of both Japanese and Scandinavian cultures and the garden reflects these ideals'

and natural materials. A slatted wooden pergola was used to reference these two cultures in a way that is in keeping with the surrounding landscape. A custom-built water feature is one of the main elements as it welcomes you into the space and spreads a calming sound throughout the garden.

The layout was to be split into different sections so that the garden can be used in several ways throughout the seasons. These sections include different types of planting and can accommodate small intimate areas and larger open areas. Proportionally the plot is thin and long, so screening was needed to split the garden into three main sections.

The first section by the house uses custom cast concrete elements such as a bench and water feature to act as the main seating area with a platform leading out from bifold doors at the house. The second section is focused around a large lawn for playing and sports, surrounded with layers of planting and softened with a stepping stone path and the second section of paving. This section of paving is hugged by planting on all sides to create a cosy intimate area for lower, sectional seating. The garden and house can be viewed from here, and they allow for an extra layer of privacy with the surrounding planting.

Trees were important to be used for screening from neighbours but also

PROJECT DETAILS

Total value: £65,000

Size of project: 342m²

Build time: 10 weeks

Designer: Emilie Bausager, Emilie Bausager Landscapes, emiliebausagerlandscapes.co.uk

Landscaper: Tomokazu & Charmain Kitazono, Natural Spaces, natural-spaces.co.uk



Previous page: View of the lawn, surrounded by planting

Clockwise: Design drawing; a cosy seating nook; plants around the base of the pergola

MATERIALS USED

Black granite plank paving 200mm: London Stone, londonstone.co.uk

Siberian larch decking and floating bench: Nord Wood timber, nordwoodtimber.co.uk

Feature trees: Deepdale Trees, deepdale-trees.co.uk



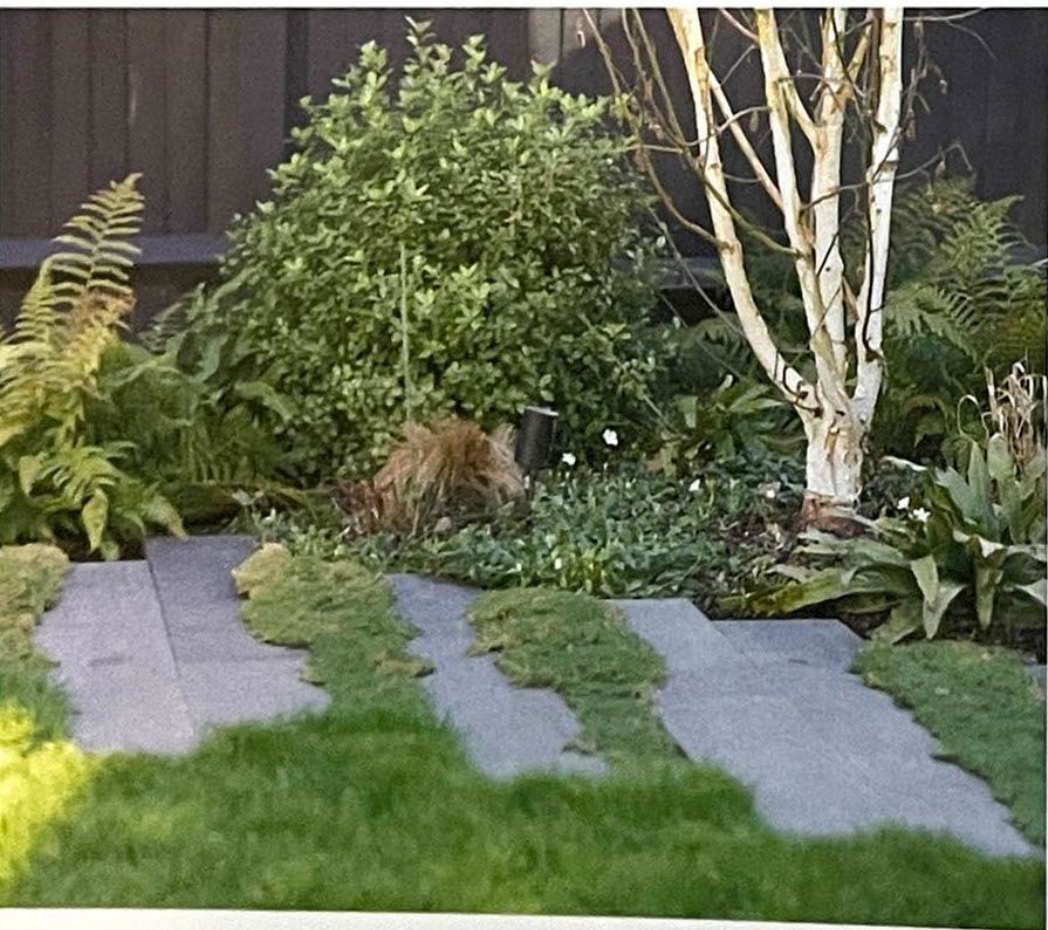
‘Emilie has an excellent design eye and was brilliant at striking a balance between being accommodating of our wishes (such as our insertion of secluded seating spots) whilst staying true to her design principles. We absolutely love the garden she created for us.’ – client testimonial

dotted through the garden as focal points in each section of the space that are also lit up at night.

A tropical, lush feel was created using suitable plants for the British climate. *Hebe parviflora angustifolia*, *Pittosporum tobira* ‘Nanum’ and a selection of acers were examples of plant choices that focused on texture and leaf shape instead of colour. The pallet is mainly a layering of green tones to mimic the sense of a forest.

As a Scandinavian designer, Emilie wanted to add a twist to the planting by using grasses in the central beds throughout the space. Along the coasts of Denmark, sand dunes and grasses create divides throughout the sand. She recreated this effect by splitting each area with different types and sizes of grasses to add a sense of depth from the house but also structure throughout the year.

Calamagrostis ‘Karl Foerster’, *Deschampsia flexuosa* and *Carex testacea* are a few of the grasses used. There are also pops of colour throughout the warmer months, played with hot and cool tones – *Penstemon* ‘Andenken an Friedrich Hahn’ and *Amsonia hubrichtii* – though most flowering plants are in white tones to accentuate the greens. **DS**



Clockwise: The seating areas closest to the house; uplit planting pops against the dark fence